## Exhibit W

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Page 1
          IN THE UNITED STATES DISTRICT COURT
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             FOR THE DISTRICT OF NEW JERSEY
 3
     IN RE:
                               : MDL NO.:
     JOHNSON & JOHNSON TALCUM: 16-2738 (MAS) (RLS)
 4
     POWDER PRODUCTS
     MARKETING, SALES
5
     PRACTICES, AND PRODUCTS :
     LIABILITY LITIGATION :
6
 7
                Wednesday, July 10, 2024
8
9
10
               Remote videotaped deposition of PAUL
11
     HESS, via Zoom video conference, conducted at
12
     the location of the witness in Atlanta,
13
     Georgia, taken on the above date, beginning at
     approximately 9:06 a.m., before Jessica M.
14
     Gericke, RPR, CCR-NJ, and Notary Public in and
15
16
     for Delaware, New Jersey, and Pennsylvania.
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	Page	2	Page
1 AF	PPEARANCES VIA ZOOM VIDEO CONFERENCE:		APPEARANCES (continued):
	BOVIS, KYLE, BURCH & MEDLIN, LLC		
E	BY: ERIC LUDWIG, ESQUIRE	2	ALSO PRESENT:
	200 Ashford Center North	3	SPECIAL MASTER JOEL SCHNEIDER
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	eludwig@boviskyle.com		
	Present with Witness)	6	
6	7 10 D 115 11	7	
	Counsel for Deponent and Materials		
	Analytical Services	8	
8	DEAGLEW ALLEN CROWN METHNIN	9	
	BEASLEY, ALLEN, CROW, METHVIN,	"	
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	218 Commerce Street		
	Montgomery, AL 36104	12	
	i34-269-2343 eigh.odell@beasleyallen.com	13	
	Present with Witness)		
	Counsel for Plaintiff Steering Committee	14	
.5 (	Combot for Francist Steering Committee		
	COHEN, PLACITELLA & ROTH	15	
	BY: CHRISTOPHER M. PLACITELLA, ESQUIRE	16	
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25		25	
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	PEARANCES (continued):	1	INDEX
	SHCRAFT & GEREL, LLP	1 2	WITNIEGG NAME DAGE
В		4	WITNESS NAME PAGE
	Y: MICHELLE A. PARFITT, ESQUIRE	$\frac{2}{3}$	Paul Hess
3 1	824 K Street NW	3	Paul Hess
3 1 V	824 K Street NW Vashington, DC 20006	3 4	
3 1 V 4 2	824 K Street NW Vashington, DC 20006 02-669-0032	3 4 5	Paul Hess
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3 1 W 4 2 m 5	824 K Street NW Vashington, DC 20006 02-669-0032 pparfitt@ashercraftlaw.com	3 4 5 6 7	Paul Hess By Mr. Dubin 6
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3 1 W 4 2 m 5 C 6 7 R	824 K Street NW Vashington, DC 20006 02-669-0032 nparfitt@ashercraftlaw.com Counsel for Plaintiff Steering Committee	3 4 5 6 7 8	Paul Hess By Mr. Dubin 6   E X H I B I T S  NO. DESCRIPTION PAGE 1 Resume of Paul M. Hess 8
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1 INDEX (continued): 2 13 MAS Report, dated April 13, 87	1 have received from you or at least I assume it
2021 MAS Report, dated April 13, 87	2 originated with you and we'll just call that
3	3 up and walk a little bit through your
14 MAS Report, dated February 91	4 employment background.
4 28, 20	5 MR. DUBIN: Jake, can we call
5 15 Hess Slide 34 105	6 that up, please?
6 16 Su Tables 108	7 (Exhibit 1 marked for
7 17 Hess Slide 43 110	8 identification.)
8 18 Hess Slide 127	9 BY MR. DUBIN:
9 19 Hess Slide 134	10 Q. So it looks like you joined MAS in
10 20 Image, CX-00056 137 11 21 CX-00012 143	11 December of 1995; is that correct?
12 22 Hess Slide 48 143	12 A. Yes, sir.
13 23 Image, CX-00062 147	13 Q. Okay. Can you tell me very briefly
14 24 Image, CX-00019 164	14 what this position was that you held before
15 25 Image, CX-00029 169	15 that at Law Associates?
16 26 William E. Longo, Ph.D., 176	16 A. PLM microscopist.
Deposition Transcript,	17 Q. And what was what is or was Law
17 dated March 22, 2024	18 Associates?
18 27 Hess Slide 95 178	19 A. They were an engineering firm in
19	20 Atlanta, Georgia.
20 21	21 Q. Okay. Do you know why it has "law"
22	22 in the name?
23	23 A. I have no idea.
24	Q. Okay. Does that have anything to do
25	25 with something legal or is it just was it
D 7	
Page 7	Page 9
Page /	Page 9 1 somebody's name? You have no idea?
1	1 somebody's name? You have no idea?
1 2 VIDEOGRAPHER: We are now on	<ul><li>1 somebody's name? You have no idea?</li><li>2 A. No idea, sir.</li></ul>
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Page 10	Page 12
1 It's correct you do not have a	1 You have only become involved
2 master's or a doctorate; is that right?	2 in litigation work within the last few years;
3 A. That is correct.	3 is that right? 4 A. That is correct.
4 Q. Thank you. All right. So we may go	
5 through some of that in more depth later, but	
6 what is what positions have you held over 7 time at MAS?	6 with litigation work, about what percentage of 7 your time or your work at MAS relates to
8 A. PLM microscopist.	8 litigation is related to litigation?
9 Q. I have heard you referred to	9 MR. LUDWIG: Objection to form.
10 sometimes as an analyst.	10 You can answer.
11 Is that the name of your	THE WITNESS: I would say the
12 position, is PLM microscopist the name of your	12 majority of the time.
13 position or what's the formal name of your	13 BY MR. DUBIN:
14 position?	14 Q. Can you explain to me when and how
15 A. To the best of my knowledge, it's	15 you started to become involved with litigation
16 PLM microscopist.	16 work?
17 Q. Okay. That's fine. And are you	17 A. I do not recall the exact year, but
18 represented by counsel today?	18 Dr. Longo asked me to start taking a look at
19 A. I am.	19 amphiboles in talc samples.
20 Q. Okay. And is that your personal	20 Q. And so you started they asked you
21 counsel? Was it provided to you by MAS?	21 to take a look by PLM for amphiboles in talc
22 A. Provided by MAS.	22 samples; is that right?
23 Q. Okay. And it says here that you	23 A. That is right.
24 have 34 years experience as a PLM	24 Q. Okay. Did you have any discussion
25 microscopist, analyzing an average of 10,000	25 at that time about whether you should also
Page 11	Page 13
Page 11 1 samples per year.	Page 13 1 look for chrysotile?
Page 11 1 samples per year. 2 When you say that, are most of	Page 13 1 look for chrysotile? 2 A. Not that I recall.
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Page 17

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Page 14 1 cosmetic talc samples; is that right?

- A. I was asked to see what I could find 3 other than the amphiboles.
- Q. Okay. And do you recall when
- 5 approximately that was?
- A. I do not recall.
- 7 Q. Prior to becoming involved with
- 8 litigation work in the last several years, had
- 9 you ever previously examined talc, whether
- 10 industrial or cosmetic, for the presence of
- 11 asbestos by PLM?
- 12 A. Not that I recall.
- 13 Q. Okay. When was the first time you
- 14 recall being involved with the testing of talc
- 15 at MAS, irrespective of whether it was
- 16 cosmetic or industrial?
- 17 MS. O'DELL: Would you repeat
- 18 the question, please?
- 19 BY MR. DUBIN:
- 20 Q. Sure. When was the first time you
- 21 recall becoming involved with the testing of
- 22 talc for asbestos at MAS, irrespective of
- 23 whether it was cosmetic talc or industrial
- 24 talc?
- 25 As I recall, it was somewhere around

- A. Ceiling tiles, joint compounds,
  - 2 roofing, putties, floor tiles. A whole
  - 3 spectrum of different types of building
  - 4 materials.
  - 5 Q. And so do you recall being able to
  - 6 identify chrysotile by PLM in products such as
  - 7 joint compounds and floor tiles?
  - 8 A. Yes, sir.
  - 9 Q. And do you know what type or types
  - 10 of chrysotile asbestos -- well, let me ask you
  - 11 a different question.
  - 12 Do you recall any of the brand
  - 13 names of the joint compounds that you looked

  - 15 A. I don't recall any brand names being
  - 16 given by the clients that sent the samples in.
  - Q. Do you know whether any of those 17
  - 18 joint compounds or floor tiles would have
  - 19 contained Calidria asbestos?
  - 20 A. Not that I recall; however, I did at
  - 21 one point come to the understanding that
  - 22 Calidria had been used in some of the floor
  - 23 tiles.
  - 24 Q. Okay. And you were able to identify
  - 25 chrysotile in those floor tiles using PLM?

Page 15

- 1 2018.
- Q. Have you looked at both industrial
- 3 and cosmetic talc by PLM for the presence of
- 4 asbestos?
- 5 A. I don't recall industrial.
- Q. Okay. Do you recall when the first
- 7 time was that you used -- and we'll talk more
- 8 about what this means -- but a 1.550
- 9 refractive index oil to examine talc,
- 10 irrespective of whether it's cosmetic or
- 11 industrial talc?
- A. 1.550 has always been the oil used 12
- 13 since doing standard things or standard
- 14 samples, I should say.
- 15 Q. So over -- but do you recall when
- 16 the first time you used that oil to examine
- 17 talc was?
- 18 A. I don't recall exactly.
- Q. Okay. You indicated before -- we 19
- 20 talked about the fact that you had experience
- 21 as a PLM microscopist looking at many
- 22 different samples over your career.
- Can you tell me what type or
- 24 types of asbestos-containing products you
- 25 recall examining by PLM over your history?

1 A. Yes, sir.

7

- 2 Q. All right. We'll talk a little bit
- 3 more about that later.
- 4 Are you the -- how many PLM
- 5 analysts have -- during the time you have been
- 6 there, have typically been employed by MAS?
  - I do not know exactly how many.
- 8 Q. Were there others besides you?
- 9 There were. A.
- 10 Q. Okay. Let's say within the last
- 11 three years, how many other PLM analysts do
- 12 you recall working at MAS?
- 13 A. One other besides myself.
- 14 O. And who was that?
- 15 That was Christopher Dubois.
- MR. LUDWIG: Mr. Dubin, can I 16
- 17 ask you a question? Are you finished with the
- 18 resume? Because it's still up on the screen.
- 19 I didn't know if you were --
- 20 MR. DUBIN: We can pull it down
- 21 for now; that's fine.
- 22 BY MR. DUBIN:
- Q. And was that individual trained in
- 24 PLM dispersion staining analysis?
- 25 Yes, sir.

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	Page 18		Page 20
1	Q. Was there anything about his		number is CX-6 for pulling it up. It's a
	training that would lead you to believe he		report, dated February 24, 2020, related to
	wasn't trained to look for chrysotile by PLM?		Zimmerman, the Zimmerman report.
4	MR. LUDWIG: Objection to form;	4	(Exhibit 2 marked for
5	calls for speculation.	5	identification.)
6		6	BY MR. DUBIN:
7	Q. To your knowledge.	7	Q. I don't know that you whether you
8	A. I do not recall.	8	personally recall.
9	Q. Okay. We'll come back to some	9	Do you recall this being the
	background later, but what did you do to		first time you looked at cosmetic talc from
11	prepare for your deposition today?	11	Johnson & Johnson by PLM for the presence of
12	A. I had a few sessions with	12	chrysotile?
13	Mr. Ludwig.	13	A. I don't recall.
14	Q. Anything else? Did you speak to	14	Q. Okay. We'll look at that report
	anybody else in preparation for your	15	some, but before I do that, I want to look at
16	deposition?	16	something else.
17	A. Ms. O'Dell.	17	Did you become aware at some
18	Q. Okay. How about Dr. Longo?	18	point that the FDA had reported a positive
19	A. Dr. Longo has been very busy the	19	finding for chrysotile by TEM in a bottle of
20	last couple of weeks or so and I have not had	20	Johnson & Johnson?
21	an opportunity to sit down and talk with him.	21	MR. LUDWIG: Objection to form.
22	Q. Okay. Did you review any materials	22	Just for the record, Mr. Hess
23	to prepare for your deposition?	23	is a fact witness that we produced because of
24	A. I did review the reports by Dr. Su	24	Court Order. He is not here to opine on
25	and Dr. Wylie.	25	
123	and Dr. Wync.	23	expert issues or hearsay issues.
23	•	23	
1	Page 19 Q. Okay. Did you review any of your	1	Page 21  MR. DUBIN: I don't know what
1	Page 19	1	Page 21
1	Page 19 Q. Okay. Did you review any of your	1 2	Page 21 MR. DUBIN: I don't know what you're saying, but I am sure I disagree with
1 2	Q. Okay. Did you review any of your own PLM analysis?	1 2 3	Page 21 MR. DUBIN: I don't know what you're saying, but I am sure I disagree with it. So let's just see how it goes with
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1 2 3 4 5	Q. Okay. Did you review any of your own PLM analysis? A. I did not go back over and review any of the PLM analysis. Q. How are you compensated at MAS? Are	1 2 3 4	Page 21  MR. DUBIN: I don't know what you're saying, but I am sure I disagree with it. So let's just see how it goes with individual questions. Because I am definitely going to be asking him about his work.
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24 index oil would you use traditionally to look

25 for fibrous talc by PLM?

24 issued claiming to find chrysotile by PLM, and

25 that will be exhibit 2, internal reference

	Page 22		Page 24
1	A. 1.550.	1	highlight it.
2	Q. Would there be any difference in	2	MS. O'DELL: If you can't see
3 yc	our prep method in the way that you would	3	it, Dr excuse me. If you can't see it,
	ave traditionally looked for fibrous talc	4	Mr. Hess, please let us know.
1	ersus chrysotile asbestos in 1.550?	5	MR. DUBIN: Jake, can you put
6	A. It would be no different in method	6	these things in chat, too?
7 of	f preparation.	7	MR. PLACITELLA: Well, I want
8	Q. It makes no difference to the method	8	the opportunity to look at the document before
9 of	f preparation? Is that what you said?	9	you start asking questions about it.
10	A. No. I said there is no difference	10	MR. LUDWIG: I mean, the report
11 in	preparation between the two types of	11	speaks for
	nalyses.	12	MR. DUBIN: (Inaudible.)
13	Q. All right. And so I want to ask you	13	MR. LUDWIG: themselves
14 ab	bout another report before we go forward, one	14	indicating one question or so the whole
1	nat was issued before Zimmerman; that will be		thing speaks for itself, Paul. I guess his
1	xhibit 3. It's a February 1, 2019 report	16	only
	ntitled: MAS Second Supplemental Report.	17	MR. DUBIN: Okay. This is a
18 Le	et's pull that up for a second.	18	long speaking objection, it's improper, and I
19	(Exhibit 3 marked for	19	am going to I am trying to show him things
20	identification.)	20	to be able to ask him a question about it.
21 B	Y MR. DUBIN:	21	We can put these things in
22	Q. This is a report that was issued by	22	chat, but I am not pausing at every question
23 M	IAS prior to the FDA finding.	23	to wait for you to read a 100-page report. So
24	It's entitled: An Analysis of		that's just not happening. We're going to
25 Jo	ohnson & Johnson Historical Product	25	MS. O'DELL: Well, it will
	Page 23		Page 25
1 C	ontainers and Imerys' Historical Railroad Car	1	happen if the witness needs it, Morty, and
2 Sa	amples from the 1960s to the early 2000s, for	2	we'll go off the record if he needs
3 A	mphibole Asbestos, and if we	3	MR. DUBIN: I haven't I
4	MS. O'DELL: Morty, could you	4	haven't asked a single question yet, other
5 pt	ut the whole document on the screen so it can	5	than whether he sees it. So we're not at
6 be	e seen? I am only seeing the first part.	6	MS. O'DELL: Morty, I am not
7	MR. DUBIN: I mean, I am going	7	finished and you can let me finish.
8 to	move around the document. We can try to	8	It's not fair to put a document
9 ac	djust so you can see the full size.	9	on the screen without giving him the
10	Can you see it now?	10	opportunity to see it. Thank you for putting
11	MS. O'DELL: Yes. If you can		it in the chat. He can pull it down in the
1	haybe make it a bit bigger? Because I am		chat and they will be printed if needed
13 lo	ooking for the date on that because I can't	13	MR. DUBIN: (Inaudible.)
14 se		14	MS. O'DELL: examination.
15	MR. DUBIN: It's dated February	15	You could have sent the
1 1	, 2019.		documents in hard copy had you chosen. You
17	MS. O'DELL: Thank you.		didn't do that; that's fine. We'll work
1	Y MR. DUBIN:		around that, but he needs the opportunity to
19	Q. And if we go to page 2, you can see		review the document.
1	ere that it relates to 72 J&J and	20	MR. DUBIN: If you guys want to
	merys-supplied historical cosmetic talcum		go off record, he can read each time. I am
1 -	owder containers, samples, and samples from		not using my time to have him read a whole
	ne 1960s, 1970s, 1980s, 1990s, and early		report when I haven't been able to ask a
24 20			single question about it.
25	Do you see that? I can	25	So if you want to go off, off

1	Page 26 record, and have him read the whole report, I	1	Page 28
	am happy to let him do that, or I can direct	$\begin{bmatrix} 1 \\ 2 \end{bmatrix}$	get the Judge on the phone MR. DUBIN: get the Judge on
	him to the portions that I am going to ask	_	the line, we can get the Judge on the line.
	about. You choose. Because we can be here		Go ahead. Go ahead.
1		5	MR. PLACITELLA: Let's get the
6	MR. LUDWIG: We're not going to		judge on the phone.
	off the record, no. It sounds like	7	MR. DUBIN: Fine.
8	MR. DUBIN: It is not going on	8	THE COURT REPORTER: Would you
	my time if he wants to read a 50-page document		like to go off the record for a moment?
	that I haven't been able to ask a single	10	MR. DUBIN: Sure. We'll go off
	question about yet. This is not happening.		the record.
12	So you want to go off the	12	VIDEOGRAPHER: The time is
	record and have him read this report or you		9:32 a.m. We are off the record.
	want me to ask him questions and then the	14	(Brief recess.)
1	witness can tell me if there is something he	15	(Conference with Special Master
	needs to read.	16	Joel Schneider taken off the video
17	Those are your two options.	17	record.)
18	MS. O'DELL: You don't	18	THE COURT: Am I looking at the
19	MR. PLACITELLA: The third		infamous Paul Hess?
1	option is the third option is we're going	20	THE WITNESS: You are, sir.
	to call the Special Master. Because we have a	21	THE COURT: Mr. Hess, I have
	right to know what's in the document		read so much about you. I am delighted to
23	MR. DUBIN: It's in the		meet you in person.
24	document	24	MS. O'DELL: Judge Schneider,
25	MR. PLACITELLA: before you	25	here is the issue that we're facing and I
	Page 27		Page 29
1	ask the question. So if that's how we're	1	invite Mr. Placitella to add if I don't cover
	going to proceed, by picking pieces of a		something, but as you know, Mr. Hess is a fact
	document that he hasn't seen for years and I		witness, he is not an expert, and he has done
	have never seen before, then we've got to get		work at MAS Lab for purposes of Dr. Longo
5	the Judge on the phone now.	5	rendering his expert opinion.
6	MR. DUBIN: Okay. We can do	6	He is being shown reports by
7	whatever you want. You guys have been	7	Dr. Longo and Rigler. He has not this
8	complaining about this without me asking a	8	is he has no involvement in the preparation
9	single question about the document. The	9	of the reports. His work is an underlying
10	witness hasn't said he needs to look at	10	analyst and we object to Mr. Hess being
11	anything else. You're just being	11	examined on the full scope of Dr. Longo's
12	obstructionists. I am going to	12	reports, which are not his work.
13	MR. PLACITELLA: Well, let's	13	And so we believe we just
14	get the Judge on the phone.	14	got started a bit ago. We think this is going
15	MR. LUDWIG: He has not	15	to be sort of the mode of the deposition and
16	reviewed the MAS reports. So	16	we need direction from the Court as to how
17	MR. DUBIN: This is his work.	17	this should be approached.
18	I am asking him about his work.	18	MR. DUBIN: Just so I can
19	MS. O'DELL: This is the report	19	MR. PLACITELLA: Could I
20	of Dr. Bill Longo and Mark Rigler. This is	20	supplement that?
21	so	21	MS. O'DELL: Please.
	MR. DUBIN: With his PLM work.	22	MR. PLACITELLA: So my concern,
22	WIR. DODIN. Williams I Livi work.		
23	I am not arguing about it anymore. I am		your Honor, is as follows. These are reports
23		24	your Honor, is as follows. These are reports from other cases. The witness either has never seen them before or hasn't seen them for

	Page 20	Daga 2
1	Page 30 many years.	Page 3  1 Counsel, go ahead. Now I know.
$\frac{1}{2}$	Questions are being asked about	2 MR. DUBIN: So I haven't even
	these reports that we have not been supplied	3 asked him a single question basically
4	in advance of the deposition. Sticking them	4 substantively yet before they decided that
	in the chat now on a 30-page report from	5 they needed to approach the Court. All I had
	another case doesn't give counsel even an	6 done was put up one report and then I was
7	opportunity to determine whether the questions	7 trying to orient him on what samples we were
8	are taken out of context, are fair or even	8 talking about and then I was going to ask
	relevant. So we're not even in a position to	9 him because he did the PLM work for that
	phrase our objections appropriately.	10 report and I was going to ask him about the
11	If they wanted to ask questions	11 conclusions and the work that he did.
12	about these reports, they should have been	12 And I made the entire report
13	sent long in advance of the deposition and we	13 available for counsel and I even offered if
14	could have had a debate about it then, not	14 they wanted to go off record and have the
15	now, when now they are going to claim every	15 witness read the entire report if he felt it
16	time Mr. Hess has to stop and look at the	16 was necessary, but I didn't even get to ask a
17	report, that somehow that counts it doesn't	17 single question.
	count on their time for completing this	Of course, they don't they
	deposition.	19 didn't even wait to see what the examination
20	It's an unfair way to proceed.	20 was about other than, "Do you see here? This
	It was never contemplated by the Court and I	21 was about 72 samples of talc," and then they
	am at a loss as to how to even address these	22 objected and we got the deposition shut down.
	circumstances. I mean, this is a tenuous	So I don't really know what
	deposition at best and now we're taking it	24 their complaint is. I am making materials
25	into a whole different realm, which is	25 available to him. I am asking him about the
	Page 31	Page 3
	rage 31	_
1	completely unfair to counsel and the witness.	1 work that he personally did, not about
2	completely unfair to counsel and the witness.  MR. DUBIN: If I could briefly	<ul><li>1 work that he personally did, not about</li><li>2 anything else in the report, and so I don't</li></ul>
2 3	completely unfair to counsel and the witness.  MR. DUBIN: If I could briefly respond. Your Honor, I haven't asked	<ol> <li>work that he personally did, not about</li> <li>anything else in the report, and so I don't</li> <li>see what the objection is. It's a legitimate</li> </ol>
2 3 4	completely unfair to counsel and the witness.  MR. DUBIN: If I could briefly respond. Your Honor, I haven't asked THE COURT: One second.	<ul> <li>1 work that he personally did, not about</li> <li>2 anything else in the report, and so I don't</li> <li>3 see what the objection is. It's a legitimate</li> <li>4 scope of inquiry.</li> </ul>
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	Page 34		Page 36
1	Dr. Longo has had a two-day		regarding this new method; that's the first
	deposition on that report. Dr. Rigler was		thing.
3	examined. Dr. Longo was examined before Judge	3	The second thing is, the
	Wolfson at the Daubert hearing and the Court	I	deposition was only limited to Mr. Hess'
5	issued a ruling allowing the analysis from	5	*
6	that report.	6	$\varepsilon$
7	What Mr. Dubin		words, but, in essence, that it was Mr. Hess
8	MR. DUBIN: If I can		that was making these ultimate decisions and
9	MS. O'DELL: Mr. Dubin put	9	not Dr. Longo.
10	up is the February 1, 2019 material, and as	10	So the questions have to be
11	you are so well aware, what's been at issue in	11	limited to only what Mr. Hess did, his tests,
12	the proceedings since they have been restarted	12	his personal observations. The deposition is
13	in the MDL are new things and there are	13	not to get Mr. Hess' opinion on what somebody
14	reports that have been disclosed by Dr. Longo		else did or what somebody else opines.
15	that relate to the analysis of talc for	15	Mr. Hess is there to testify
16	chrysotile involving PLM.	16	about his firsthand personal knowledge about
17	And that is for those		these this new testing method; that that
18	reports that have been disclosed, to the	18	is precisely why Mr. Hess' deposition was
19	degree Mr. Hess was involved and worked on the	19	permitted. It was not permitted to go over
20	underlying analysis, we understand the Court	20	ground that was covered previously in the
21	has allowed this deposition and that we'll go	21	case, the TEM tests, if I am
22	forward, but for the defendants to try to go	22	MR. DUBIN: Right.
23	back, replow 2019 round in a report that's not	23	THE COURT: right or any of
24	involved is not fair.	24	the tests before this new method.
25	For them to inquire of things	25	And if I remember right, I am
		_	
	Page 35		Page 37
1	Page 35 that he wasn't involved in, including the	1	Page 37 obviously aware that Judge Wolfson had
	that he wasn't involved in, including the		obviously aware that Judge Wolfson had stricken some of the tests in the original
2			obviously aware that Judge Wolfson had stricken some of the tests in the original
2 3	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the	2 3	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument
2 3 4	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we	2 3 4	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it
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2 3 4 5	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it.	2 3 4 5 6	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new
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Page 38 1 lay this as a foundation from the prior report 1 chrysotile. And so this is all about that 2 when some of that work was not his first is 3 topic. I am not going into the TEM work. I 3 improper and we object to that. I mean, the 4 am not going into the PLM work that he did for 4 2019 report is off the table. 5 amphibole. 5 MR. DUBIN: I am only asking --6 I am just asking him about this MR. PLACITELLA: I would just 7 kind of analysis that is the subject of the 7 add to that, to be fair to everyone, you know, 8 entire deposition and this report, but I 8 popping a report up that's X period of -- no 9 didn't even get to get a single question in 9 one has looked at for four or five years, you 10 before we ended up having to call your Honor, 10 know, in this context and start asking 11 I suppose. 11 questions, it's just not proper. 12 12 We have -- we can't -- we don't THE COURT: Counsel, what you 13 were going to ask Mr. Hess about, is that one 13 know the context. He has taken little lines. 14 of the tests that was on that list that 14 He has highlighted one line or two lines in a 15 hopefully you know what I was referring? 15 report and then says, Well, we put the report MR. DUBIN: Your Honor, I will 16 in chat. Go, have it. 17 go ahead and just explain to everybody, 17 Well, that's not fair. The 18 although I really feel like I should be able 18 deposition today is supposed to be about the 19 to ask the witness these questions, but what 19 report here at issue, nothing beyond that 20 we're going to see is that at this point, 20 report, and that's the -- I don't know what 21 before -- so at some point the FDA finds by 21 else is coming; that's why we stopped it. 22 TEM chrysotile in one bottle of Johnson & 22 Are they going to pull out some 23 Johnson and after that time MAS starts to 23 other report from some other case? I don't 24 know, but we've got to have some parameters of 24 report chrysotile by PLM basically every time 25 they look at it. 25 what we're doing here. Page 39 Page 41 What we're going to see is in 1 THE COURT: Counsel, I am 2 this report they're -- it's before the FDA 2 persuaded by plaintiffs' argument. Really, 3 finding, they are using the exact same 3 this shouldn't be that difficult an issue. 4 methodology to look at the tale, and they do 4 The boundaries of this deposition were set 5 not report chrysotile. 5 forth in the requests and my Order. THE COURT: Counsel, what I'm It's just about the tests that 7 just concerned about is, you can ask him about 7 he did, how he did it, his observations. He 8 the tests using the new method. You can't --8 is not there to answer questions about why did 9 the purpose of the deposition is not to say, 9 they get the result in a 2019 test and a 10 Why did this person not find chrysotile and 10 different result in a later test; that's not 11 you found chrysotile? 11 why he is there. 12 Ask him about his tests and 12 He is there to talk from his 13 what he did and how he did it. 13 personal observation about the new test; MR. DUBIN: He did the work on 14 that's it. 15 both. I am asking about his work. 15 MR. DUBIN: But I just -- all I MS. O'DELL: Your Honor, we 16 am asking him about is his own work, doing it 17 would object. This is the 2019 report. It 17 the exact same way, why he came to a 18 was for amphiboles. Much of that work was not 18 conclusion -- different conclusion one time 19 done at MAS, it was done by another lab, and 19 versus the other, his own personal PLM work. 20 so we object as that was fully covered by the 20 I am not asking him about

21 anybody else's work, asking him to offer

25 not one of the tests on this exhibit list that

23 asking him about what he did.

22 opinions about anybody else's work. I am just

THE COURT: Counsel, if it's

24

21 last proceedings.

For the new material, as the

23 Court has said, for his work, if they want to 24 ask him about it and ask him what oil he used,

25 that's fair game, but to go back and somehow

22

Page 42 1 I referred to -- I know I referred to it 1 Mr. Hess is only going to testify about his 2 personal observations. To me that's pretty --2 during oral argument. I don't recollect if I 3 referred to it in my decision. 3 the boundaries are pretty clear. So I don't If it's not one of those tests, 4 know what else I can say. 5 it's off limits. That's not the purpose of 5 MR. DUBIN: I understand, your 6 the deposition. 6 Honor. Again, I believe I am trying to stay MR. DUBIN: I am only asking 7 within that by asking him about his personal 8 him about his PLM work in 1.550 and 1.560, 8 observations of this material in 1.550 and 9 which is his chrysotile -- method for looking 9 1.560 oil, but I understand. I will skip this 10 for chrysotile, which is the subject of the 10 report. 11 deposition. I'm not asking anything about any 11 I would like to be able to ask 12 PLM work. 12 him about differences in his images. Because THE COURT: Counsel, I don't 13 13 one of the big topics here is images. If they 14 have that exhibit, that list in front of me, 14 decide to try to shut it down later when I do 15 but I have a feeling you know what I am 15 it, I guess we'll take it up then, but we'll 16 referring to, it would -- I believe it was an 16 see. I need to understand how -- what his 17 exhibit to the two reports that the defendants 17 microscope setups are and whether he is 18 submitted. 18 changing them and the like. 19 19 THE COURT: As long as it's And, you know, one of the 20 arguments for why the exception was denied was 20 limited to the specific tests at issue that 21 because those experts prepared detailed 21 are on that exhibit list. The exhibits are 22 reports rebutting the plaintiffs' experts and 22 attached to your expert reports, Counsel. So 23 in those reports they attached as exhibits the 23 you should have those at your fingertips. 24 list of the samples that are at issue 24 Those were the tests that were 25 regarding this new method. That's it. That's 25 in the motion that the argument was that new Page 43 Page 45 1 it. Those are the tests at issue. 1 method was used and they found chrysotile 2 where they didn't previously find it; that's MR. DUBIN: I understand that, 3 the boundary of this deposition. Okay. 3 your Honor, and that's why as part of asking 4 about those conclusions, I need to understand So I am in a mediation today, 4 5 what changed between the two times he looked 5 but if you need me, send me an e-mail or a 6 at this with 1.550 oil to understand his 6 text, and when I am available, I will get back 7 on the Zoom. Thank you, Counsel. 7 conclusions. THE COURT: Well, if you're 8 MS. O'DELL: Thank you, your 9 asking about that, my ruling would be that's 9 Honor. 10 off limits; that's not the purpose of this 10 MR. LUDWIG: Thank you, Judge. 11 deposition, not to compare old tests to new 11 MR. DUBIN: So we'll keep that 12 tests. 12 as an exhibit, as a proffer for the record. 13 The purpose of this deposition 13 (Break held off the record.) 14 is to ask him about his personal observations 14 VIDEOGRAPHER: The time is 15 regarding the new test; that's what was in the 15 10:17 a.m. We are back on the record. 16 defendant's papers. They didn't say anything 16 BY MR. DUBIN: 17 about asking him to compare old to new. 17 Q. In terms of your background, when 18 That's my ruling. If the 18 did you start performing PLM dispersion 19 defendants think the questioning is going out 19 staining analysis?

12 (Pages 42 - 45)

20

21

23

24

A. 1989.

That is correct.

22 McCrone?

Α.

Q. That was when you took the course at

Q. Can you tell me a little bit about

25 that course? How long did it last? What were

20 of those boundaries, instruct the witness not

22 we'll make a ruling on a more fulsome record,

23 but I don't know what else I can say, Counsel.

25 easy deposition. You have the tests at issue.

It really should be a pretty

21 to answer. We'll look at the transcript and

,	Page 46		Page 48
	you trained in?	1	MR. KEESTER: Sorry, Morty.
$\begin{vmatrix} 2 \\ 2 \end{vmatrix}$	A. It lasted a week.		It's hard to print a single slide while
3	Q. Okay.		we're I'm showing it.
4	A. And we were trained to utilize the	4	MR. DUBIN: Okay. Again, we'll
5	dispersion staining method to identify the various asbestos forms or minerals.		put them in chat so that you have them later, but I don't want to take them off screen while
6 7	MR. DUBIN: And if we can call		
l '	up Hess slide 2. I will make a copy of it		we're doing this. It's a single slide. You can see it on the screen.
9	exhibit 4.		BY MR. DUBIN:
10	(Exhibit 4 marked for	10	Q. All right. So
11	identification.)	11	MS. O'DELL: We can't see it.
	BY MR. DUBIN:		Mr. Hess would, please, request a copy.
13	Q. And do you know what this is that		BY MR. DUBIN:
	we're looking at here in the image?	14	Q. The next step after you have made a
15	A. Well, it's stated on the matrix,		judgment about what color you're looking at is
l	reference chrysotile.		to figure out what wavelength of light that
17	Q. And when you taught took the		is, right?
	course at McCrone, were you taught that	18	A. That is correct.
l .	chrysotile should look magenta in parallel?	19	Q. And then you use some tables to
20	A. We were.	20	convert that into a refractive index?
21	Q. And are you aware that McCrone has	21	A. That is correct. We used Dr. Su's
22	studied different types of chrysotile,	22	tables.
23	including Calidria?	23	Q. And then, ultimately, those numbers
24	MR. LUDWIG: Objection to form.	24	can be used to derive a birefringence number,
25	THE WITNESS: I am not aware of	25	correct?
	Page 47		Page 49
1	Page 47 what Dr. McCrone or what McCrone had studied.	1	A. Yes, sir.
1 2	•	2	<ul><li>A. Yes, sir.</li><li>Q. Okay. And can you define for me</li></ul>
	what Dr. McCrone or what McCrone had studied.	2	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is?
2	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)	2 3 4	<ul><li>A. Yes, sir.</li><li>Q. Okay. And can you define for me what an alpha refractive index is?</li><li>A. That would be your length slow</li></ul>
2 3 4 5	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please,	2 3 4 5	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction.
2 3 4 5	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?	2 3 4 5 6	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive
2 3 4 5 6 7	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake,	2 3 4 5 6 7	<ul> <li>A. Yes, sir.</li> <li>Q. Okay. And can you define for me what an alpha refractive index is?</li> <li>A. That would be your length slow length fast direction.</li> <li>Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive</li> </ul>
2 3 4 5 6 7 8	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them	2 3 4 5 6 7 8	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat.  BY MR. DUBIN:  Q. And so we'll walk through just so we can understand the basic process of dispersion staining.  The first step after you have put the slide prepared the slide and put it on the microscope, the first step is for the analyst to make a judgment about what color they are seeing, right?  A. Yes, sir.  Q. Okay. And then after you make a judgment about what color you're seeing  MR. DUBIN: Jake, there is some weird stuff on the screen. Can you take that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is? A. That would be your length slow direction. It's normally for chrysotile, that would be parallel. Q. Okay. Can your alpha refractive index ever be higher than your gamma refractive index? A. Only if a mineral is negative in elongation.  THE COURT REPORTER: Can you, please, repeat the answer.  THE WITNESS: Only if the mineral is negative in elongation. BY MR. DUBIN: Q. All right. What does the refractive index of a mineral measure?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	what Dr. McCrone or what McCrone had studied.  MS. O'DELL: (Inaudible.)  MR. DUBIN: That would be exhibit 4.  MS. O'DELL: Would you, please, download it in the chat?  MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat.  BY MR. DUBIN:  Q. And so we'll walk through just so we can understand the basic process of dispersion staining.  The first step after you have put the slide prepared the slide and put it on the microscope, the first step is for the analyst to make a judgment about what color they are seeing, right?  A. Yes, sir.  Q. Okay. And then after you make a judgment about what color you're seeing  MR. DUBIN: Jake, there is some	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive index? Do you know what a gamma refractive index is? A. That would be your length slow direction. It's normally for chrysotile, that would be parallel. Q. Okay. Can your alpha refractive index ever be higher than your gamma refractive index? A. Only if a mineral is negative in elongation.  THE COURT REPORTER: Can you, please, repeat the answer.  THE WITNESS: Only if the mineral is negative in elongation.  BY MR. DUBIN: Q. All right. What does the refractive

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Page 50 1 through the oil and particle edge. They Q. But is it the difference between the 2 highest and the lowest refractive indices? Is 2 interface. 3 that what maximum difference means? Q. What properties of a mineral 3 4 determine its refractive index? 4 A. Can you rephrase that just a little 5 A. Generally, the chemical, density. 5 bit? 6 Q. Anything else? 6 Q. Sure. I mean, if you get -- if 7 MR. LUDWIG: Objection to form. 7 you're saying that alpha and gamma are defined 8 THE WITNESS: I don't recall 8 by highest and lowest refractive indices, the 9 off the top of my head. 9 maximum difference means the difference 10 BY MR. DUBIN: 10 between that highest and that lowest 11 Q. What is birefringence? 11 refractive index, right? A. Birefringence is the difference A. That would be the way I would see 12 12 13 between the mineral's highest refractive 13 it, ves. 14 indices and its lowest refractive indices. Q. Okay. And do you know -- if we go Q. Okay. What do you mean by -- what 15 back to that slide that was marked as 16 do you mean by highest refractive indices, 16 exhibit 4. 17 first? 17 MR. DUBIN: It could also be 18 A. The highest refractive index for the 18 slide 10. Whatever makes it easier for you, 19 Jake, to call it up. 19 mineral. 20 Q. And so if a mineral is displaying 20 BY MR. DUBIN: 21 more than one color, how do you determine what 21 Q. Do you know what causes chrysotile 22 the highest refractive index is? 22 to appear magenta in parallel? 23 MR. LUDWIG: Objection to form. A. It's the angle of the fraction as 24 THE WITNESS: One would 24 the light passes up at the oil-particle 25 normally look for the wavelength that would be 25 interface. Page 51 1 the highest of the mineral in the gamma Q. And what creates the color magenta? 2 direction and --2 What creates -- what causes you to see the 3 color magenta specifically? 3 BY MR. DUBIN: Q. And -- sorry. Go ahead. 4 MS. O'DELL: I object to the A. And then apply that to the charts. 5 question to the degree it calls for an expert 5 Okay. How do you -- and then how do 6 opinion and it relates not to the testing 7 you determine what the lowest refractive index 7 analysis that Mr. Hess has done on a specific 8 is if a mineral is displaying more than one 8 sample, which is the purpose of this 9 color? 9 deposition. Asking expert opinion is not the 10 purpose of this deposition. 10 A. You put it into the alpha direction. MR. LUDWIG: The Court has 11 For chrysotile, that would be perpendicular. Q. Is it correct that the birefringence 12 already ordered on that. So this doesn't have 13 is the quantitative expression of the maximum 13 anything to do with the specific exam or the 14 difference in refractive index due to double 14 scope on which the Court just advised the 15 refraction? 15 parties to stay within. I am objecting to the MR. LUDWIG: Objection to form. 16 form of the question. 16 MR. DUBIN: I will lay a 17 THE WITNESS: That is my 17 18 understanding. 18 further foundation for it. 19 BY MR. DUBIN: 19 BY MR. DUBIN: 20 Q. And what do you understand maximum 20 Q. We are going to be talking about 21 difference in that context to mean? 21 your work identifying chrysotile in Johnson & 22 Johnson, but, typically, when MAS was A. For any particular particle, it 23 would be what my examination leads me to 23 identifying chrysotile in Johnson & Johnson,

14 (Pages 50 - 53)

24 it was -- what was being called chrysotile was

25 yellow in parallel, right?

24 determine to be the refractive indices in most

25 gamma and alpha direction.

Page 54	Page 56
1 MR. LUDWIG: Same objection.	1 MR. DUBIN: All right. Let's 2 take this down. We'll come back to it when we
2 That is exactly what the Court 3 ruled upon. So objection.	2 take this down. We ii come back to it when we 3 show your reports.
4 MR. DUBIN: No. Those are the	4 BY MR. DUBIN:
5 reports at issue, which the Court said we	5 Q. What color what is the refractive
6 could ask about.	6 index of talc?
7 MS. O'DELL: And if you would	7 A. It has wide a large
8 like to ask Mr. Hess about specific reports,	8 birefringence, but normally it will be
9 he is here and prepared to respond to your	9 somewhere in the range of around 1.540 to
10 questions, but asking for expert opinion is	10 1.605, based on the experience of what I have
11 beyond the scope of what Judge Schneider	11 seen.
12 established for this deposition and we'll	12 Q. How about a talc plate, a flat talc
13 instruct the witness not to answer.	13 plate? What is what is the refractive
14 MR. LUDWIG: I instruct the	14 index of a talc plate?
15 witness not to answer that question.	MS. O'DELL: Object to the
16 BY MR. DUBIN:	16 form.
17 Q. In your reports identifying	17 THE WITNESS: I don't believe
18 chrysotile in Johnson & Johnson, what color	18 the talc plate has any birefringence, but the
19 are the particles that you're calling	19 edges that I have seen have been blue in 1.55,
20 chrysotile typically in parallel?	20 and have been yellowish in 1.605.
MR. LUDWIG: Objection to form.	21 BY MR. DUBÍN:
THE WITNESS: The colors that I	22 Q. Did the CSDS colors associated with
23 utilize to determine the wavelength are at the	23 talc itself in 1.550 oil include the color
24 edge of the particle and not in the center.	24 red?
25 BY MR. DUBIN:	MS. O'DELL: Would you repeat
Page 55	Page 57
1 Q. Okay. What color are the particles?	Page 57  1 the question? I missed the first part.
1 Q. Okay. What color are the particles? 2 MS. O'DELL: Objection to the	<ul><li>1 the question? I missed the first part.</li><li>2 BY MR. DUBIN:</li></ul>
1 Q. Okay. What color are the particles? 2 MS. O'DELL: Objection to the 3 form.	<ol> <li>the question? I missed the first part.</li> <li>BY MR. DUBIN:</li> <li>Q. Do the central stop dispersion</li> </ol>
1 Q. Okay. What color are the particles? 2 MS. O'DELL: Objection to the 3 form. 4 What particle? What	<ol> <li>the question? I missed the first part.</li> <li>BY MR. DUBIN:</li> <li>Q. Do the central stop dispersion</li> <li>staining colors of talc plates themselves in</li> </ol>
<ul> <li>Q. Okay. What color are the particles?</li> <li>MS. O'DELL: Objection to the</li> <li>form.</li> <li>What particle? What</li> <li>BY MR. DUBIN:</li> </ul>	<ol> <li>the question? I missed the first part.</li> <li>BY MR. DUBIN:</li> <li>Q. Do the central stop dispersion</li> <li>staining colors of talc plates themselves in</li> <li>1.550 oil include the color red?</li> </ol>
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1 Q. Okay. What color are the particles? 2 MS. O'DELL: Objection to the 3 form. 4 What particle? What 5 BY MR. DUBIN: 6 Q. The particle that you're calling 7 chrysotile in the reports that you're talking	<ol> <li>the question? I missed the first part.</li> <li>BY MR. DUBIN:</li> <li>Q. Do the central stop dispersion</li> <li>staining colors of talc plates themselves in</li> <li>1.550 oil include the color red?</li> <li>MS. O'DELL: Object to the</li> <li>form.</li> </ol>
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Page 58 Page 60 1 the specific color, the specific reports. 1 don't know if it's his report or not. I trust 2 BY MR. DUBIN: 2 Ms. O'Dell. Q. So let's look at one of your reports 3 So you're instructed not to 4 just so we can understand, again, what color 4 answer. 5 talc should be. So we're now going to be 5 MR. DUBIN: Okay. We'll 6 looking at an image from your -- from the 6 double-check what you're -- the list that went 7 September 16, 2020 report on Chinese talc 7 in, but I believe that the results in this are 8 research samples where you were the PLM 8 included in the reports, but we'll -- I'll 9 hold off on this image until after a break so 10 that we don't have to spend time arguing it. 10 MR. DUBIN: So can we make that 11 image exhibit 5. 11 BY MR. DUBIN: 12 12 (Exhibit 5 marked for Q. Let's look at another image first, 13 identification.) 13 but before I get to more images, I want to 14 MS. O'DELL: So, first, object 14 stop and ask you a little bit about your 15 to a reference that those reports are his 15 microscopes, okay, and what microscopes you 16 report. Those reports are reports from 16 were using and how you set them up. 17 Dr. Longo, first. 17 At some point initially were 18 Second, if you're going to ask 18 you using an Olympus microscope for -- to look 19 him a question about a report, it needs to be 19 at Johnson & Johnson for chrysotile? 20 put in the chat and the specific page that 20 A. Olympus BH2. 21 you're referring to needs to be identified so 21 Q. And that -- so can you repeat the 22 he can see it in context. 22 model number for me? BX? MR. DUBIN: And I am going to 23 A. BH, bravo --24 identify the specific page that we're talking 24 Q. Okay. BH2. Okay. And those 25 about. So let's put it in chat and then we 25 microscopes had tungsten lightbulbs? Page 61 1 can call it up, okay, and then we're going to 1 A. Yes, sir. 2 go to page 3 of this. 2 Q. And then at some point you switched MS. O'DELL: And if you would 3 over to Leica microscopes; is that right? 4 identify -- please, just if you'll go back to A. That is correct. 4 5 page 1. Because I am not seeing it in the 5 O. And what was the Leica model number? 6 chat yet. 6 A. As I recall, it's the 2700P. 7 MR. LUDWIG: It's in the chat 7 Q. Do you recall approximately when you 8 here now. 8 changed over microscopes? 9 A. It was during the early part of MR. DUBIN: It is in the chat. MS. O'DELL: Okay. 10 10 2021, I believe. MR. DUBIN: 296, actually, is Q. And just so we understand basically 11 12 how it operated, how was illumination 12 the image and we can rotate that so we can see 13 it better. 13 controlled on the Olympus PLM? 14 MS. O'DELL: And what's -- I'm A. By individual controls on the side 15 sorry, Morty. I couldn't see it. I was too 15 and to bring up as much light as possible. 16 slow trying to see. I see here. Just a Q. Okay. So was it a dial? Was it a 17 moment. Let me make sure that this is 17 switch? How did you adjust illumination? 18 actually a report at issue in the MDL. A. On the lamp itself, there was a 19 little dial on the side. This is not one of the reports 20 that's been disclosed in the MDL and so we Q. Okay. And what -- did MAS have any 21 would object to questioning based on that. 21 protocols for how illumination should be set 22 MR. LUDWIG: If it's not a 22 on the Olympus microscope when doing the

A. I would always set it myself to the

24

23 analysis?

25 highest illumination.

23 report disclosed in the MDL and it's not

24 subject to the Judge's scope, then I am

25 instructing the witness not to answer. I

1	Page 62	1	Page 64
$\frac{1}{2}$	Q. Okay. As a PLM analyst, how do you	$\frac{1}{2}$	MR. LUDWIG: Is there a
	tell if an image is appropriately illuminated?	2	specific report you're asking about?
3	A. Well, if the scope had capability,	3	MR. DUBIN: There are a set of
	we use Kohler illumination, but the best way	1	reports that are done on an Olympus
	to get the most illumination out of any type		microscope. There are then a set of reports
	of scope is to have all the different parts	1	that are done on the Leica microscope.
7	align and centered.	7	I am asking about the ones he
8	Q. Okay. And is it important for a PLM		did on Olympus. If we want if we need to
9	analyst to be able to see all the particles in	1	call up an example, I am happy to do that. So
	the field of view clearly?	1	we'll call up an example of that.
11	A. Through the ocular, yes.	11	We can go to the Zimmerman
12	Q. When you were doing your analysis on	1	report and that will be exhibit 6 and so let's
	the Olympus microscope and you were looking	1	make that exhibit 6. For internal reference
	for the colors of the particle, were you	1	it's CX-6. It's this is an image from the
	typically doing that by assessing it through		February 24, 2020 analysis of Johnson &
	the eyepiece of the microscope or by looking		Johnson. We can put it in chat and call it
	at the or looking at a screen?		up.
18	A. Through the microscope.	18	(Exhibit 6 marked for
19	Q. And did the what is white	19	identification.)
	balancing?		BY MR. DUBIN:
21	A. Basically, it takes the program that	21	Q. Okay. And I want to look at an
	you're using for the graphics and allows it to	1	image there. We can go to, I guess, 39 of the
	adjust to the pure white light.		report. I am just going to okay. For
24	Q. And did the Olympus come with any		example, this was in 2020.
25	filters, like a daylight filter or blue	25	So this would be on the Olympus
	Page 63		Page 65
1	filter, to perform white balancing with?	1	microscope, correct?
2	filter, to perform white balancing with?  A. It had a we had a blue diffusion,	2	microscope, correct? A. That is correct.
2 3	filter, to perform white balancing with?  A. It had a we had a blue diffusion, but there was nothing in to do white	3	microscope, correct? A. That is correct. Q. Okay. So now we have an image.
2 3 4	filter, to perform white balancing with?  A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background.	2 3 4	microscope, correct?  A. That is correct.  Q. Okay. So now we have an image.  We're talking about a specific report.
2 3 4 5	filter, to perform white balancing with?  A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background.  Q. So it came with a blue light or	2 3 4 5	microscope, correct?  A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these
2 3 4 5 6	filter, to perform white balancing with?  A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background.  Q. So it came with a blue light or daylight filter?	2 3 4 5 6	microscope, correct?  A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using
2 3 4 5 6 7	filter, to perform white balancing with?  A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background.  Q. So it came with a blue light or daylight filter?  A. I would just remove the diffuser.	2 3 4 5 6 7	microscope, correct?  A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter?
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2 3 4 5 6 7 8 9 10 11 12 13	filter, to perform white balancing with?  A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter?  A. I would just remove the diffuser. Q. I am sorry. I don't understand.  Would did the microscope come with or did you have a blue light or daylight filter on the Olympus?  A. I don't recall. Q. Do you know whether you used a blue	2 3 4 5 6 7 8 9 10 11 12 13	microscope, correct?  A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report?
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1	Page 66 that question.	1	Page 68 get there. Okay. Thank you.
$\frac{1}{2}$	MR. DUBIN: You're instructing	1	BY MR. DUBIN:
	him not to answer? I am asking him about the	$\frac{2}{3}$	Q. Do you know how looking at an image
	work he did, how he set up his microscope, and		to tell whether a blue light filter or
	what filters he was using and you're	5	daylight filter is being used?
	instructing him not to answer that?	6	A. I don't recall ever dealing with
7	MS. O'DELL: That was not your	7	them.
	question.	8	Q. Okay. How was focus adjusted on the
9	MR. DUBIN: Well, I just asked	9	•
	him about whether it had a blue light filter	10	A. Focus would be adjusted using the
	and whether he was using it and I am asking	11	
	him now what his understanding of the purpose	12	Q. Okay. I want to show you another
	of that type of filter is. Are you	l	image and ask you if you can tell me whether a
	instructing him not to answer that question?		blue light filter is being used or not.
15	MS. O'DELL: He is here to	15	MR. DUBIN: It will be
1	he is here to testify to what he did, which	1	exhibit what number are we on? We are now
	he the equipment he used, which he has been		on six?
	responding to those questions.	18	THE COURT REPORTER: Seven.
19		19	MR. DUBIN: And that is
	methodologies, giving his opinion about	20	THE COURT REPORTER: You're on
	certain methodologies is beyond the scope of	1	exhibit 7, I believe.
	what Judge Schneider has ordered.	22	MR. DUBIN: Exhibit 7. Okay.
$\begin{vmatrix} 22\\23 \end{vmatrix}$	MR. DUBIN: Are you instructing	1	That is CX-11A to call it up and if you could
1	him not to answer		just go to page 22 of it and put it in chat.
25	MR. LUDWIG: The objection	25	MS. O'DELL: Mr. Hess, just
23		23	
1	Page 67 MR. DUBIN: a simple	1	Page 69 give us a moment to see what's going to be put
	question about the purpose of a blue light		on the screen and what the report is.
$\frac{2}{3}$		$\frac{2}{3}$	(Exhibit 7 marked for
4		4	identification.)
5	MR. LUDWIG: Yes.	5	BY MR. DUBIN:
$\begin{vmatrix} 3 \\ 6 \end{vmatrix}$	MR. DUBIN: Okay.	6	
7	MR. LUDWIG: I believe that is	l	The state of the s
1	outside the scope of what the Judge just		light or daylight filter is being used on this
	said	9	image?  MR. LUDWIG: Objection
10			objection. This, once again, calls for expert
	if you instruct him not to answer, I don't		opinion, which is outside the scope of the
	need to hear a long speaking objection in		purpose of this deposition as instructed by
	addition.		the Judge.
14	MR. LUDWIG: Sure. Fair	14	MR. DUBIN: Are you instructing
	enough.	l .	him not to answer the question?
16		16	MR. LUDWIG: I am instructing
1	record, Morty and I think it's just a page	l	him not to answer the question.
	number issue you identified what's on the	18	MS. O'DELL: Yes. This is not
	screen as page 36 of the report. I am	l .	a document that's been disclosed in the MDL.
	assuming you mean 36 page 36 in the PDF?	l .	It's a report for Dr. Longo. It's analysis of
21	MR. KEESTER: It's 39 in the		ceramic slip clay for something else that's
	PDF.		not related and we object to the use of this
$\begin{vmatrix} 22 \\ 23 \end{vmatrix}$	MR. DUBIN: Thirty-nine.		exhibit.
	Sorry.	24	MR. DUBIN: Okay. Can we call
25		l .	up we'll make the next exhibit in order
	——————————————————————————————————————		Transfer the heat enhant in order

	P 70		Da 72
1	Page 70 Hess slide 20.	1	Page 72 And if I asked you about the
$\frac{1}{2}$	THE COURT REPORTER: This is		differences in illumination in these two
	exhibit 8.	l .	images, are you going to instruct your witness
4	MR. DUBIN: That's exhibit 8.	l .	not to answer that also?
5	Can we call that up, Jake?	5	MR. LUDWIG: Yes.
6	(Exhibit 8 marked for	6	MS. O'DELL: And, again and,
7	identification.)	l	Jake, I know you have a lot going on, but if
8	BY MR. DUBIN:	l .	you would put that in the chat, please.
9	Q. I am putting up the image that I		BY MR. DUBIN:
10	showed you before, as well as the image from	10	Q. How are your images being taken on
1	· · · · · · · · · · · · · · · · · · ·	e11	the Olympus? How are the images being taken?
1	both analyses that you performed.	12	A. It was done using an AmScope camera
13	Can you tell me why the color	13	and an AmScope program.
14	of the talc is different in the two images?	14	Q. Okay. Were there any specific
15	MS. O'DELL: We object to the	15	settings that you had on the camera for
16	use of this document. First, Vanderbilt is	16	purposes of taking the images?
17	not at issue in this case, it's not a report	17	A. I don't recall everything.
18	that's at issue in this case. We object to	18	Q. Are you familiar you're familiar
19	the use of that image.	19	with ISO 22262-1?
20	To the degree you want to have	20	A. Familiar.
1	him ask him about the Zimmerman report.	21	Q. Do you know whether it says anything
1	You had it up. He is welcome to answer	l .	about using blue or daylight filters?
1	questions, but we object to the use of this	23	MS. O'DELL: Object to the
1	defense created exhibit.		form; calls for expert opinion; beyond the
25	MR. LUDWIG: And I am going to	25	scope of the work that Mr. Hess did in the
	Page 71		Page 73
	join and I am going to instruct him not to	1	MDL; and that's my objection.
	answer.	2	Counsel can decide whether to
3	Once again, you're getting into	l	instruct him not to answer.
1	expert opinion, which is outside the scope of	4	MR. LUDWIG: I am instructing
	what the Judge instructed this witness.		you not to answer that.
6	MR. DUBIN: Was your okay.	l	BY MR. DUBIN:
	So you're instructing him not to answer. I am	7	Q. Okay. Let's talk about your Leica
	going to ask another question. If you		•
		l	microscope setup.
	instruct him not to answer, then so be it.	9	First, how was illumination
10	instruct him not to answer, then so be it. BY MR. DUBIN:	9 10	First, how was illumination adjusted on the Leica microscope?
10 11	instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up	9 10 11	First, how was illumination adjusted on the Leica microscope?  A. It had a lamp knob on the side,
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10 11 12 13 14 15 16 17 18 19 20 21 22	instruct him not to answer, then so be it.  BY MR. DUBIN:  Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses?  MR. LUDWIG: Same objection.  MS. O'DELL: Please put the exhibit in the chat.  MR. DUBIN: Are you instructing him not to answer?  MR. LUDWIG: Yes.  MR. DUBIN: And if can you	9 10 11 12 13 14 15 16 17 18 19 20 21 22	First, how was illumination adjusted on the Leica microscope?  A. It had a lamp knob on the side, which we could bring up full illumination.  Q. Was it a dial or was it was it a switch? How did the illumination work?  A. It was a dial.  Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it?  A. I could continue to turn it.  Q. Okay. So how did you set the brightness on the Leica?
10 11 12 13 14 15 16 17 18 19 20 21 22 23	instruct him not to answer, then so be it.  BY MR. DUBIN:  Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses?  MR. LUDWIG: Same objection.  MS. O'DELL: Please put the exhibit in the chat.  MR. DUBIN: Are you instructing him not to answer?  MR. LUDWIG: Yes.  MR. DUBIN: And if can you leave it back up, Jake? What's going on? I	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	First, how was illumination adjusted on the Leica microscope?  A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it?  A. I could continue to turn it. Q. Okay. So how did you set the brightness on the Leica? A. By observation through the
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	instruct him not to answer, then so be it.  BY MR. DUBIN:  Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses?  MR. LUDWIG: Same objection.  MS. O'DELL: Please put the exhibit in the chat.  MR. DUBIN: Are you instructing him not to answer?  MR. LUDWIG: Yes.  MR. DUBIN: And if can you	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	First, how was illumination adjusted on the Leica microscope?  A. It had a lamp knob on the side, which we could bring up full illumination.  Q. Was it a dial or was it was it a switch? How did the illumination work?  A. It was a dial.  Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it?  A. I could continue to turn it.  Q. Okay. So how did you set the brightness on the Leica?

1	Page 74	1	Page 76
1	Q. So you did you always keep it at	1	MR. DUBIN: Exhibit 10.
	the brightest point available?	2	(Exhibit 10 marked for
3	A. Yes, sir.	3	identification.)
4	Q. Okay. And did the Leica microscope		BY MR. DUBIN:
l .	come with any filters?	5	Q. Do you know why your images taken on
6	A. The only filter I'm aware of is the		the Olympus microscope of talc are more orange
7	530 nanometer plate.		than reference talc images?
8	Q. Did it have a daylight filter	8	MS. O'DELL: I object to the
9			use of this exhibit. It's unclear if it came
10	A. Not that I am aware of.		from a report that's at issue in this
11	MR. DUBIN: Let's make exhibit		deposition, it's unclear if it's if it's
12	9 Hess slide 22 and we can call that up.	12	Mr. Hess' work, and we object to its use.
13	(Exhibit 9 marked for	13	MR. LUDWIG: And I will join.
14	identification.)		It outside the scope of the parameter of the
15	BY MR. DUBIN:	15	deposition. I am instructing Mr. Hess not to
16	Q. Is this does this look familiar	16	answer that question.
17	to you as the Leica microscope that you were	17	MR. DUBIN: Okay.
18	using?	18	BY MR. DUBIN:
19	A. It looks familiar.	19	Q. Let's, again, go to your Zimmerman
20	Q. Do you recall the switches that we	20	report. We have already marked that as an
21	see here: Daylight filter switch, neutral	21	exhibit. We can call it back up, CX-6. So we
22	density filter switch?	22	have looked at this already. Let's go back to
23	A. Yes.	23	that image, starting at page 39.
24	Q. Okay. Do you know whether your	24	So this is something that
25	when you started using the Leica microscope,	25	you're calling chrysotile in parallel in
	Page 75		Page 77
1	whether your daylight filter switch was in an	1	1.550.
	"on" or "off" position?	2	What color is that?
3	A. I don't recall today.	3	MS. O'DELL: If you need to see
4	Q. All right. Are you familiar with	4	it and see it more closely, Mr. Hess, please
5	what reference talc looks like from the USP		let us know that.
l .	documents?	6	And if there is if there is
7	MR. LUDWIG: Objection; calls		a specific structure you're referring to that
8	for expert opinion. I am instructing him not		you can direct Mr. Hess?
9		9	MR. DUBIN: Right.
10	MS. O'DELL: Join.	10	BY MR. DUBIN:
11	MR. DUBIN: Okay. Well,	11	Q. The one with the micron bar under it
	just we'll see. You may instruct him not		is the one that they are calling chrysotile.
l .	to answer again, but I am going to ask it.	13	What color is it?
14	If we can put Hess slide 24 as	14	MR. LUDWIG: Can I have that
	the next exhibit.		question reread, please?
16	MS. O'DELL: We have not gotten	16	THE COURT REPORTER: One
l .	the last exhibit in the chat yet. So, please,		moment.
l .	if we can just pause and take the time and put	18	"QUESTION: So this is
l .	that in the chat? Thank you.	19	something that you're calling chrysotile
$\frac{19}{20}$	MR. KEESTER: I'm sorry, Morty.	20	in parallel in 1.550.
	What slide are we doing?	21	"What color is that?"
$\begin{vmatrix} 21\\22\end{vmatrix}$	MR. DUBIN: Twenty-four.	22	MR. LUDWIG: I am going to
$\begin{vmatrix} 22\\23 \end{vmatrix}$	MR. LUDWIG: Is slide 24		object once again. It's calling for an expert
l .	exhibit 9 or is slide 24 exhibit 10? I'm		opinion.
	sorry.	25	MR. DUBIN: This is I am
	5011 y.		MIN. DODIN. TIIIS IS I alli

Page 78	Page 80
1 asking him about his reports that are at issue	1 Q. We can zoom more in.
2 in this case and asking him what color that he	2 A. The center part of it is a golden
3 is calling particles and that is exactly in	3 yellow, but I cannot determine the edges,
4 the scope of the deposition.	4 which is where I need to look.
5 So unless you're instructing	5 Q. Okay. Well, we'll go over this edge
6 him not to answer that as well, my question	6 effect, but you can agree that this is not
7 stands.	7 this does not look like reference chrysotile,
8 MR. LUDWIG: I instruct him not	8 correct?
9 to answer that question.	9 MS. O'DELL: Object to the
10 MR. DUBIN: Okay. So now	10 form.
11 you're instructing the witness not to answer	MR. LUDWIG: Same objection.
12 questions even about the specific reports that	THE WITNESS: The center of the
13 he was that we were permitted to depose him	13 particle is not what you would usually call.
14 on.	14 BY MR. DUBIN:
Is that my understanding?	15 Q. And sorry. And you see that
MS. O'DELL: So would you	16 there are rounded structures in this image,
17 repeat your question, please?	17 right?
18 MR. DUBIN: Oh, my goodness.	18 A. There are.
19 What color is the particle that you're calling	19 Q. Those are talc?
20 chrysotile here?	20 A. Some may be.
21 MR. LUDWIG: I am standing by	Q. Are they the same color as the
22 my objection. I am instructing him not to	22 particle that you're calling chrysotile? 23 MS. O'DELL: Object to the
23 answer. 24 It goes to you're asking him	MS. O'DELL: Object to the 24 form.
25 to opine as to the color. The color is on the	,
Page 79	Page 81
1 screen and it is part of an expert report	1 the other particle colors, without being able
2 prepared by MAS and you're taking it out of 3 context.	2 to see the true edges of the particle in 3 question
	4 BY MR. DUBIN:
4 So I am going to instruct you 5 not to answer.	5 Q. Okay. We'll talk about edges
6 If you want to ask him how he	6 MS. O'DELL: Excuse me, Morty.
7 developed the color, that's what the Judge	1
8 said, but	7 I don't believe you could hear. He is not 8 finished with his answer.
9 MR. DUBIN: (Inaudible.)	
WIK. DUBIN. (Illaudible.)	
10 MR LUDWIG: his personal	9 BY MR. DUBIN:
10 MR. LUDWIG: his personal	10 Q. Go ahead.
11 involvement.	<ul><li>10 Q. Go ahead.</li><li>11 A I cannot comment.</li></ul>
<ul><li>11 involvement.</li><li>12 BY MR. DUBIN:</li></ul>	<ul> <li>10 Q. Go ahead.</li> <li>11 A I cannot comment.</li> <li>12 Q. We'll talk about edges later.</li> </ul>
<ul><li>11 involvement.</li><li>12 BY MR. DUBIN:</li><li>13 Q. You are the analyst who did this</li></ul>	<ul> <li>Q. Go ahead.</li> <li>A I cannot comment.</li> <li>Q. We'll talk about edges later.</li> <li>Have you seen any PLM work of</li> </ul>
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> </ul>	<ul> <li>10 Q. Go ahead.</li> <li>11 A I cannot comment.</li> <li>12 Q. We'll talk about edges later.</li> <li>13 Have you seen any PLM work of</li> <li>14 Johnson &amp; Johnson done by any other experts?</li> </ul>
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> </ul>	<ul> <li>10 Q. Go ahead.</li> <li>11 A I cannot comment.</li> <li>12 Q. We'll talk about edges later.</li> <li>13 Have you seen any PLM work of</li> <li>14 Johnson &amp; Johnson done by any other experts?</li> <li>15 A. I don't recall.</li> </ul>
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> <li>16 You did this analysis, right?</li> </ul>	<ul> <li>10 Q. Go ahead.</li> <li>11 A I cannot comment.</li> <li>12 Q. We'll talk about edges later.</li> <li>13 Have you seen any PLM work of</li> <li>14 Johnson &amp; Johnson done by any other experts?</li> <li>15 A. I don't recall.</li> <li>16 MR. DUBIN: Okay. Let's put up</li> </ul>
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> <li>16 You did this analysis, right?</li> <li>17 MR. LUDWIG: Okay. That's</li> </ul>	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11.
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> <li>16 You did this analysis, right?</li> <li>17 MR. LUDWIG: Okay. That's</li> <li>18 fine. Let's do that.</li> </ul>	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> <li>16 You did this analysis, right?</li> <li>17 MR. LUDWIG: Okay. That's</li> <li>18 fine. Let's do that.</li> <li>19 BY MR. DUBIN:</li> </ul>	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for 19 identification.)
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> <li>16 You did this analysis, right?</li> <li>17 MR. LUDWIG: Okay. That's</li> <li>18 fine. Let's do that.</li> <li>19 BY MR. DUBIN:</li> <li>20 Q. You did this analysis? These are</li> </ul>	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for 19 identification.) 20 BY MR. DUBIN:
11 involvement. 12 BY MR. DUBIN: 13 Q. You are the analyst who did this 14 work for the Zimmerman report and we can go 15 through your PLM the PLM sheets. 16 You did this analysis, right? 17 MR. LUDWIG: Okay. That's 18 fine. Let's do that. 19 BY MR. DUBIN: 20 Q. You did this analysis? These are 21 your PLM images, correct, Mr. Hess?	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for 19 identification.) 20 BY MR. DUBIN: 21 Q. We're looking at images of PLM
11 involvement. 12 BY MR. DUBIN: 13 Q. You are the analyst who did this 14 work for the Zimmerman report and we can go 15 through your PLM the PLM sheets. 16 You did this analysis, right? 17 MR. LUDWIG: Okay. That's 18 fine. Let's do that. 19 BY MR. DUBIN: 20 Q. You did this analysis? These are 21 your PLM images, correct, Mr. Hess? 22 A. It is.	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for 19 identification.) 20 BY MR. DUBIN: 21 Q. We're looking at images of PLM 22 and I will mark the entire report also from
11 involvement. 12 BY MR. DUBIN: 13 Q. You are the analyst who did this 14 work for the Zimmerman report and we can go 15 through your PLM the PLM sheets. 16 You did this analysis, right? 17 MR. LUDWIG: Okay. That's 18 fine. Let's do that. 19 BY MR. DUBIN: 20 Q. You did this analysis? These are 21 your PLM images, correct, Mr. Hess? 22 A. It is. 23 Q. So I'm asking you what color did you	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for 19 identification.) 20 BY MR. DUBIN: 21 Q. We're looking at images of PLM 22 and I will mark the entire report also from 23 Mr. Poye and from you both from on talcs.
<ul> <li>11 involvement.</li> <li>12 BY MR. DUBIN:</li> <li>13 Q. You are the analyst who did this</li> <li>14 work for the Zimmerman report and we can go</li> <li>15 through your PLM the PLM sheets.</li> <li>16 You did this analysis, right?</li> <li>17 MR. LUDWIG: Okay. That's</li> <li>18 fine. Let's do that.</li> <li>19 BY MR. DUBIN:</li> <li>20 Q. You did this analysis? These are</li> <li>21 your PLM images, correct, Mr. Hess?</li> <li>22 A. It is.</li> </ul>	10 Q. Go ahead. 11 A I cannot comment. 12 Q. We'll talk about edges later. 13 Have you seen any PLM work of 14 Johnson & Johnson done by any other experts? 15 A. I don't recall. 16 MR. DUBIN: Okay. Let's put up 17 Hess slide 25 as exhibit 11. 18 (Exhibit 11 marked for 19 identification.) 20 BY MR. DUBIN: 21 Q. We're looking at images of PLM 22 and I will mark the entire report also from

	Page 82		Page 84
1	MR. LUDWIG: Objection to form;	1	for your deposition today was some material
2	that goes into expert testimony and you made	2	from Dr. Su.
3	your question this appears to be a defense	3	What did you review?
	exhibit, I guess, comparing two different	4	A. I reviewed primarily the all the
	samples. It is not a specific report from	5	images that he had put in the comments. For
	MAS.	6	lack of a better way to put it, the slide
7	So I am instructing the witness	7	show.
8	not to answer. This calls for expert opinion,	8	Q. Okay. Have you reviewed his
	outside the scope of his testimony.	9	affidavit entitled: Review of Dr. Longo's PLM
10	•	10	Methods for the Identification of Chrysotile?
11	MR. DUBIN: So the whole so	11	A. I don't recall that one.
	that we have the whole report in the record,	12	Q. Okay. What, if any, comments do you
	let's mark CX-53 as exhibit 11.		have on the slides that you reviewed from
14			Dr. Su?
	slide in the chat screen, Jake. Thank you.	15	A. Well
16		16	
	want to confirm. Exhibit 11 was slide 25.	17	MR. LUDWIG: Object to the
	Are we now marking the whole report?		form.
19		19	MS. O'DELL: Calls for expert
	to now mark the whole report as exhibit 11.		opinion. It's beyond the scope of this
$\begin{vmatrix} 20 \\ 21 \end{vmatrix}$	MS. O'DELL: And we have	21	deposition.
	since the	$\frac{21}{22}$	MR. DUBIN: Are you instructing
$\begin{vmatrix} 22 \\ 23 \end{vmatrix}$	MR. DUBIN: I am just marking		him not to answer?
	it for the record. I understand you have	24	MR. LUDWIG: I am instructing
	objected to my asking him about it.		him not to answer.
23		23	
1	Page 83	1	Page 85 BY MR. DUBIN:
$\frac{1}{2}$	MS. O'DELL: Understood, but is	$\begin{bmatrix} 1 \\ 2 \end{bmatrix}$	
	the report going to be exhibit 12 and the		Q. You also indicated you reviewed some
4	slide is going to be exhibit 11?	4	materials from Dr. Wylie? MS. O'DELL: Same.
	MR. DUBIN: I thought the		BY MR. DUBIN:
	report was 11, but maybe I miscounted.	5	
$\begin{vmatrix} 6 \\ 7 \end{vmatrix}$	MR. LUDWIG: Exhibit 11 was the	6	Q. What did you review?
	slide and then exhibit 12 was going to be the	/ 0	A. The report that I don't recall
	full report, if that's what you want to do.		the name of the report, but I believe it was
9	I'm sorry. I am not trying to		1
	step on your toes. I am trying to be helpful	10	Q. Okay. Do you have any comments on
	in this.	11	•
12	MR. DUBIN: If the slide was	12	MR. LUDWIG: Same objection.
	not marked I thought that was exhibit 10,	13	I instruct him not to answer.
	but if it's not marked, that's fine. I can	l .	He is not here to provide criticisms of
	make it exhibit 12.		Dr. Wylie. The Court made it very clear, the
16		l .	scope of the testimony.
	the court reporter. We have slide 25 as	17	MS. O'DELL: Join.
	exhibit 11. We have the report as exhibit 12.	18	MR. DUBIN: These are all
19	MR. DUBIN: Okay.		related to his work that is the subject of
20	•	l .	this deposition, but if you're instructing him
21	(Exhibit 12 marked for		not to answer, then that will be an
22	identification.)	l .	instruction. We'll take it up at some point.
23		23	Because we're clearly going to
24	`	l .	have to go back to the drawing board about the
25	of the things that you reviewed in preparation	25	way that these objections are being made, but

1 if you're instructing him not to answer, but 1 Is it your to	Page 88 estimony that this
	naximum illumination?
3 reports at issue in this case. 3 A. Yes, sir.	
	ness level on the
5 today to answer questions regarding his 5 Olympus does not go	
	WIG: Objection; asked
7 about those. He is not here to offer expert 7 and answered.	
	NESS: Pardon?
	WIG: I said, objection;
10 MR. DUBIN: Okay. 10 asked and answered.	
11 BY MR. DUBIN: 11 BY MR. DUBIN:	
12 Q. In terms of illumination, I want to 12 Q. Is that correct	t? Your testimony is
13 look at another report just quickly, your 13 that the Olympus mi	croscope you were using at
14 report and your analysis. It will be exhibit 14 this time, it cannot to	ake any brighter images
15 13. It's CX-28 is the internal reference and 15 than this.	
	testimony?
*	LL: Object to the
18 in chat and then call it up. 18 form.	
· • • • • • • • • • • • • • • • • • • •	NESS: May I see the
20 comment in chat. Did you have an objection? 20 lower part of the image	ige?
21 We're not hearing you if you're making an 21 BY MR. DUBIN:	
	ou want to see the
23 MR. PLACITELLA: Well, my 23 lower part of the ima	ige? Sure.
24 objection is that it seems like it's 24 A. Thank you.	1
25 repeatedly documents are repeatedly being 25 That was n	ot taken on the
Page 87	Page 89
1 put up in contravention of the Court's Order 1 Olympus.	
2 and we're here to try to get through this 2 Q. Okay. So thi	
3 deposition and the purposes of trying to make 4 a record. 3 A. This is a Leic 4 O. Okay. So is	ia.
4 a record. 4 O. Okav. So is	it reason to ation among that
	it your testimony that
5 I mean, this is exactly what 5 the Leica microscop	it your testimony that e cannot take any brighter
5 I mean, this is exactly what 5 the Leica microscop 6 the Judge said not to do 6 images than this?	e cannot take any brighter
5 I mean, this is exactly what 5 the Leica microscop 6 the Judge said not to do 6 images than this? 7 MR. DUBIN: Okay. 7 MS. O'DEI	e cannot take any brighter
5 I mean, this is exactly what 5 the Leica microscop 6 the Judge said not to do 6 images than this? 7 MR. DUBIN: Okay. 7 MS. O'DEI 8 MR. PLACITELLA: and you 8 form.	e cannot take any brighter  LL: Object to the
5 I mean, this is exactly what 6 the Judge said not to do 7 MR. DUBIN: Okay. 8 MR. PLACITELLA: and you 9 keep doing it. 5 the Leica microscop 6 images than this? 7 MS. O'DEI 8 form. 9 MR. LUDV	e cannot take any brighter
5 I mean, this is exactly what 6 the Judge said not to do 7 MR. DUBIN: Okay. 8 MR. PLACITELLA: and you 9 keep doing it. 9 MR. DUBIN: I completely 5 the Leica microscop 6 images than this? 7 MS. O'DEI 8 form. 9 MR. LUDV 10 form.	e cannot take any brighter  LL: Object to the  WIG: Object to the
5 I mean, this is exactly what 6 the Judge said not to do 7 MR. DUBIN: Okay. 8 MR. PLACITELLA: and you 9 keep doing it. 9 MR. DUBIN: I completely 10 MR. DUBIN: I completely 11 disagree with you and I am making my record. 5 the Leica microscop 6 images than this? 7 MS. O'DEI 8 form. 9 MR. LUDV 10 form. 11 THE WITH	e cannot take any brighter  LL: Object to the  WIG: Object to the  NESS: That is the
5 I mean, this is exactly what 6 the Judge said not to do 7 MR. DUBIN: Okay. 8 MR. PLACITELLA: and you 9 keep doing it. 10 MR. DUBIN: I completely 11 disagree with you and I am making my record. 12 He is being instructed not to answer, I need a 5 the Leica microscop 6 images than this? 7 MS. O'DEI 8 form. 9 MR. LUDV 10 form. 11 THE WITM 12 brightest I could get	e cannot take any brighter  LL: Object to the  WIG: Object to the  NESS: That is the
5 I mean, this is exactly what 6 the Judge said not to do 7 MR. DUBIN: Okay. 8 MR. PLACITELLA: and you 9 keep doing it. 10 MR. DUBIN: I completely 11 disagree with you and I am making my record. 12 He is being instructed not to answer, I need a 13 record of that, and thank you for your  5 the Leica microscop 6 images than this? 7 MS. O'DEI 8 form. 9 MR. LUDV 10 form. 11 THE WITN 12 brightest I could get 13 mount.	e cannot take any brighter  LL: Object to the  WIG: Object to the  NESS: That is the
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Page 90	Page 92
1 illumination in a bit, but let's first just	1 bit. Let's put that in chat and we can go to
2 talk a little bit about the switch that was	2 page 32 of it. Sorry. Is it page 32? It
3 made at some point to 1.560 oil.	3 should be the image. Okay.
4 Do you know why that switch was	4 Well, let's I will we can
5 made in your analysis?	5 just take the break now. I will leave that in
6 MR. DUBIN: You can take this	6 chat so that if anybody needs it over the 7 break.
7 down, Jake.  8 THE WITNESS: The switch was	8 What are we going to take? Ten
9 made at the suggestion I don't recall his	9 minutes?
10 name, but he was in, talking with Dr. Longo;	10 MR. LUDWIG: Ten minutes is
11 and he was back, watching me do some work; and	11 great.
12 he made the suggestion because of the intense	MR. DUBIN: All right. We can
13 stretch of yellow on the color chart for 1.55,	13 do ten minutes.
14 that we do it with 1.560 to better define the	14 VIDEOGRAPHER: The time is
15 upper level of what we were finding in the	15 11:19 a.m. We are off the record.
16 chrysotile.	16 (Break held off the record.)
17 MR. LUDWIG: I think the	17 VIDEOGRAPHER: The time is
18 question went to switching microscopes.	18 11:37 a.m. We are back on the record.
MR. DUBIN: No. He understood	MR. DUBIN: We are going to
20 the question. It was why the oil was	20 start talking about the Valadez report and the
21 switched.	21 Valadez report if we can put it back up?
MR. LUDWIG: I'm sorry.	22 We can just go to the front cover first and
23 BY MR. DUBIN:	23 then we'll come back here to the image. Okay.
24 Q. Okay. And what is the expected	24 BY MR. DUBIN:
25 effect if you are switching from 1.550 to 1.60	25 Q. So the this is what we referred
Page 91	Page 93
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1 go back and forth between them if you need to.	1 your question was.
2 MR. DUBIN: Can we flip back to 3 Valadez?	2 MR. DUBIN: We can read the
	<ul><li>3 question back.</li><li>4 THE COURT REPORTER: One</li></ul>
<ul><li>4 BY MR. DUBIN:</li><li>5 Q. Do you see that the Zimmerman report</li></ul>	5 moment.
6 image is more golden or orange?	6 "QUESTION: And it wasn't just
7 A. I do.	7 adding yellow. If we go back to the
8 Q. Do you know why that is?	8 Zimmerman image, it was adding sort of
9 A. From the BH2, which is the Zimmerman	9 darker golden colors or orange colors to
10 report, we were on a tungsten lamp, and it was	the image, right?"
11 to the respect that we were dealing with extra	11 MS. O'DELL: Object to the
12 yellows from the tungsten lamp.	12 form.
13 Q. So the tungsten lamp was changing	13 MR. LUDWIG: I am going to
14 the color of the particle then?	14 stand by my objection.
MS. O'DELL: Object to the	MR. DUBIN: So you're not just
16 form.	16 objecting. You're instructing him not to
MR. LUDWIG: Object to form.	17 answer that question. I need to understand
18 BY MR. DUBIN:	18 that.
19 Q. Is that correct?	19 MR. LUDWIG: Correct.
20 MS. O'DELL: Object to the	MR. DUBIN: So if I ask him any
21 form.	21 questions trying to compare various images in
THE WITNESS: We felt it was	22 his reports, are you going to instruct him not
23 adding more yellow to the image of what we	23 to answer that?
24 were seeing and what we were documenting.	MS. O'DELL: You can proceed
25 BY MR. DUBIN:	25 with your deposition, Morty. It's no way
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1 Q. Okay. And it wasn't just adding	1 to to respond to that. I mean
2 yellow. If we go back to the Zimmerman report	2 MR. DUBIN: Okay. I just
3 image, it was adding sort of darker golden	3 we're obviously going to have to deal with
4 colors or orange colors to the image, right?	4 this after the end of the questioning today,
5 MS. O'DELL: Object to form.	5 but we'll proceed.
6 MR. LUDWIG: Objection. This	6 MS. O'DELL: I am not finished.
7 calls for an expert opinion.	7 MR. DUBIN: Okay.
8 I will instruct you not to	8 MS. O'DELL: Stop interrupting,
9 answer that one.	9 please. If you ask him questions about the
10 MR. DUBIN: You're instructing	10 image and the work that he did, he is
11 him not to answer that question about the 12 comparison between these two images?	11 available to answer your question. He is not
13 MR. LUDWIG: Correct. You're	<ul><li>12 here to offer expert opinion. It has been</li><li>13 stated numerous times.</li></ul>
14 testifying and I am going to object to that	13 stated numerous times.  14 MR. DUBIN: I am asking him
15 one.	15 directly about his images right now. So
16 MR. DUBIN: You're objecting	16 and he is still being instructed not to
17 and you're instructing your witness not to	17 answer.
18 answer a question about the impact of lighting	18 BY MR. DUBIN:
19 on his images in the reports at issue in this	19 Q. So, again, I am asking you a
20 deposition and you're instructing him not to	20 question about this image.
21 answer.	21 The tungsten lighting is not
Is that my understanding?	22 just adding more yellow; it's adding golden
23 MR. LUDWIG: Could you let	23 colors and more orange color to the images,
24 me hear the question again because I think	24 right? Is that correct?
25 you what you said was different than what	25 MR. LUDWIG: Object.
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